

1 Stained Glass Windows at Warracknabeal Library

A Community Art Project initiated by the Warracknabeal Arts Council and led by Gerry Cummins as part of a Bicentennial Grant. The 3 panels depict the evolution of the district at 3 critical times. 1846: The area as it would have been pre settlement. 1870: The arrival of pioneer settlers showing their struggle to clear the land and establish farming. 1940: The transformation of the land as mechanization aids the development of farming and the infrastructure of settlement, railway and silos. (back cover)

2 Print Collection

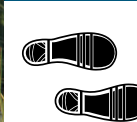
The Arts Council Print Collection was started in 1991 and is hung in the Shire offices Function room, The collection focuses on the work of Australian Print Makers with the emphasis on quality, interest and a range of techniques and subject matter. Each work is a limited edition original print and includes work by well-known Artists such as Charles Blackman and Louis Khan.

3 Textiles Banner

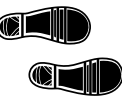
Also in the Shire Function room, this was a community project led by Arts Council members, commissioned to celebrate the bicentenary. It depicts our local landscape, heritage and aspects of every day life. (fig 3)

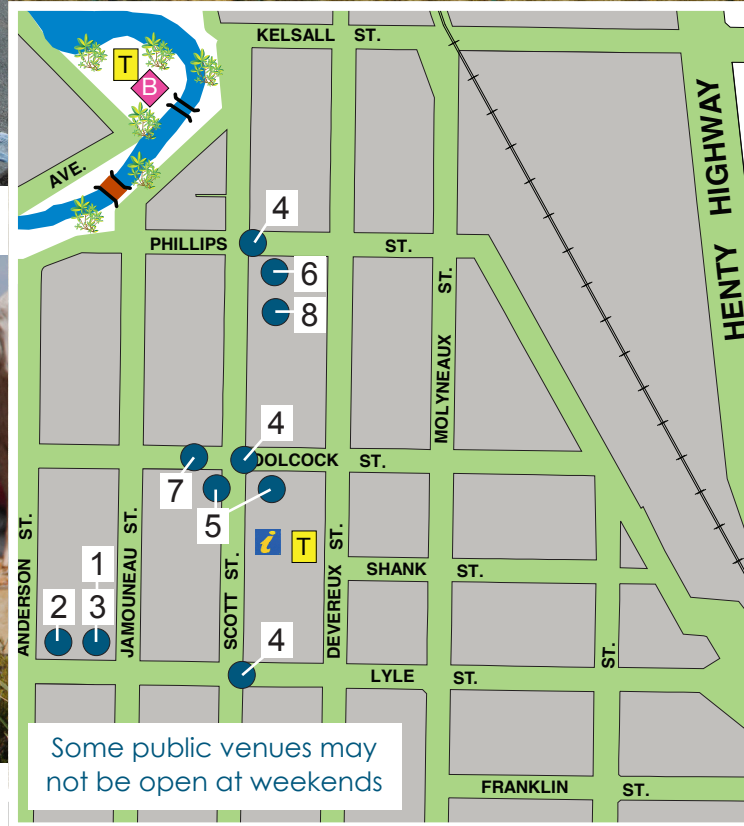


Warracknabeal Walkabout Art



Warracknabeal Arts Council





4 Street Sculptures

At the 3 roundabouts are sculptures by eminent sculptor Grant Finck. In the centre roundabout the Dog and Sheep refer to the arrival of Europeans and the evolution of the pastoral industry. The dog on the grain bags in the far roundabout in Phillip Street represents settlement and agriculture. In the first roundabout the Dingo on rocks is a metaphor for the indigenous habitation pre-settlement and so ties the three sculptures together historically and visually. (Dog and Sheep: fig 4. Dog on Grain Bags: front cover. Dingo on Rocks: back cover)

5 Mosaic Ribbon

Set into the paved areas of each corner of Federation Square is a mosaic ribbon of handmade and decorated clay tiles. These colourful tiles made by students and community members represents the Yarriambiack Creek which is central to our town and highlights the importance of a natural waterway. (front cover)

6 Tree of Living

Outside the Town Hall entrance is another tiled mosaic 'The Tree of Living' which represents the growth of Woodbine. It was designed and proudly created by Woodbine clients. (fig 6)

7 Wall Mural

These 7 large murals on the wall of Foodworks supermarket was a combined Schools Mural Project originally painted in 1985 and refurbished in 2009. (fig 7)

8 Harvest

A large painting by [then] local artist Kylie Fowler who responded to the climate, colours and character of the flat Wimmera landscape in this colourful and intricate work. This was donated to the Town Hall by the Warracknabeal Arts Council in 2014. (fig 8)